



Awards Ceremony

September 27th, 2011
18:50~21:00

@ Hall A, TIF

Official sponsor:

VMZINC
passionate about zinc

Awards Ceremony:

<Part-1: Awards Ceremony>

- 18:50 Prelude: NHK Symphony Orchestra Brass Quintet 'N-crafts'
- 19:05 Opening Announcement: MC (K. IWAMURA, UIA Vice-President)
- 19:10 Opening Address: Louise COX, UIA President
- 19:15 AV presentations of Awards
 - 1) Architecture & Children Golden Cubes Awards
 - 2) Vassilis Sgoutas Prize
 - 3) Jean Tschumi Prize
 - 4) Auguste Perret Prize
 - 5) Sir Patrick Abercrombie Prize
 - 6) UIA Gold Medal
- 19:55 Intermission for setting up the stage

<Part-2: Memorial Lecture of the UIA Gold Medalist 2011>

- 20:00 Memorial Lecture by Álvaro Siza Vieira, UIA Gold Medallist 2011
- 20:55 Closing Announcement: MC
- 21:00 Adjournment



Awards & Prizes:

1. **Architecture & Children Golden Cubes Awards** since 2011
2. **Vassilis Sgoutas Prize** since 2008
3. **Sir Robert Matthew Prize** since 1978
4. **Jean Tschumi Prize** since 1967
5. **Auguste Perret Prize** since 1961
6. **Sir Patrick Abercrombie Prize** since 1961
7. **UJA Gold Medal** since 1984



Awards & Prizes:

The Jury for 2.-7.:

The Jury meeting was held in Nanjing, China, on April 11th, 2011, and chaired by

Mauricio RIVERO BORRELL, UJA 1st Vice-President Region III

with

Patricia EMMETT, UJA 2nd Vice-President Region V,

Albert DUBLER, UJA Vice-President Region I,

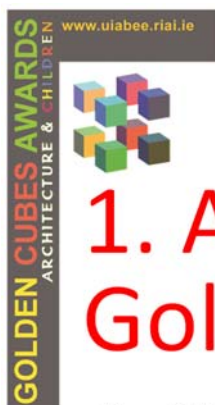
Lisa SIOLA, UJA Vice-President Region II,

Kazuo IWAMURA, UJA Vice-President Region IV,

GOH Chong Chia, UJA Treasurer,

Jordi FARRANDO, UJA Secretary General, and

CUI Kai, Co-Director UJA International Competition's Commission.



1. Architecture & Children Golden Cubes Awards

The UIA Work Programme “Architecture & Children” founded these awards in 2011 to honour people and organizations that help children and young people (from pre-school up to the age of 18) to understand architectural design and the processes by which our environment is formed.

Architecture & Children Golden Cubes Awards 2011:



These are in the following four categories:

- 1) Award Category-1: **SCHOOL**
- 2) Award Category-2: **ORGANIZATION**
- 3) Award Category-3: **WRITTEN MEDIA**
- 4) Award Category-4: **AUDIO-VISUAL MEDIA**

And are selected by the international jury:

Patrick Werquin (Chair), UNESCO Education Dept.

Eva-Maria Kabisch, Educational Media Specialist

Pablo Katz, Architect, President of SFA

Ann McNicholl, Architect RIAI, Former Director of the UIA WP
Architecture & Children

Ewa Struzynska & Hannes Hubrich, Co-directors of the UIA WP
Architecture & Children

**Architecture & Children
Golden Cubes Awards 2011:**

1) Award Category-1: SCHOOL

Award Winner:

**'Network for Architecture',
LAG "Architecture and
School",
Bavaria, Germany**



Special Mention:

**'The Trnovo Model of Basic Education + Learning',
Trnovo Kindergarten,
Ljubljana, Slovenia**



**Architecture & Children
Golden Cubes Awards 2011:**

2) Award Category-2: ORGANIZATION

Award Winner:

**'From children workshops to
a national interactive website',
Fédération des CAUE,
France**



Special Mention:

**'Casa Sentires',
Fundación Sentires-Triptopolis,
Colombia**



Architecture & Children Golden Cubes Awards 2011:

3) Award Category-3: WRITTEN MEDIA

Award Winner:

'Wohnraum'
-Teaching Aid,
Gerhard Weber and
Petri Zimmermann-de Jager,
Switzerland



Special Mention:

'La Ville Mode d'Emploi',
Carole Saturno and Perrine Belin,
France



Architecture & Children Golden Cubes Awards 2011:

4) Award Category-4: AUDIO-VISUAL MEDIA

Award Winner:

'Architecture Series 1 –Workplaces',
Georges Nivoix and Stan Neumann
with CRDP Franche-Comté,
France



Special Mention:

'Next.cc Eco Web'
Linda and Mark Keane with Next.cc,
USA



2. Vassilis Sgoutas Prize

Since 2008

The scope of the prize is to highlight works, activities and actions that contribute in an efficient manner to the betterment of the living conditions of the underprivileged living below the poverty level, through improvements to their habitat and their environment.

The Jury is those shown previously (Page 02), and Arch. Vassilis Sgoutas, the former UIA President and the founder of this Prize.

Donations were received from the Hellenic Telecommunications Organisation (Greece), Raj Chauhan (India), Young Ho Kim (Korea) and an anonymous donor.

1) Individual Category

The prize is awarded in 2011 to:

Fabrizio Carola, Italy,

for his lifelong dedication to improving living conditions in a number of countries in Africa through the use of local building materials in a variety of structures that respect local cultures.



Market in Bamako, Mali

Vassilis Sgoutas Prize:

1) Individual Category

Two special mentions are awarded to:

Francis Kéré, Burkina Faso/Germany,
For his sustainability orientated projects in Burkina Faso and Mali and his active support of the local populations in their development through the implementation of his “help to self-help” principle.



Alexander Kuptsov, Russia,
for an original concept of recyclable shelters for the homeless through an inexpensive and widely applicable method.



Vassilis Sgoutas Prize:

2) Collective Category

The prize is awarded in 2011 to

Espacio Maximo Costo Minimo, Mexico
(lead architect: **Carlos Gonzalez Lobo**),

for their work in low-cost habitat in poor areas of Latin America and Mauritania that has been combined with research and experimentation with materials and training activities ensuring the transfer of technology.



Vassilis Sgoutas Prize:

2) Collective Category

Two special mentions are awarded to:

Ideal Space Studio, China

(lead architects: **Qu Lei and He Qing**),
for alerting us, through intelligently designed
jobsite structures, that construction workers
also deserve decent human living conditions,
and to:



Savage + Dodd, South Africa,
for neighbourhood-wide inner city of
Johannesburg regeneration projects developed
through discussions with the community aimed
at achieving social cohesion and instrumental
in the clearing of vulnerable squatter areas.



Colin Savage



Heather Dodd

3. Sir Robert Matthew Prize

Since 1978

For the improvement in the quality of human settlements

The jury found that the candidatures submitted did not
adequately conform to the requirements of the Sir Robert
Matthew Prize.

Therefore, no prize is awarded in 2011.

4. Jean Tschumi Prize

Since 1967

For architectural criticism and/or architectural education

This is awarded in 2011 ex-aequo to:

Kenneth FRAMPTON, UK

and to

Louise NOELLE GRAS, Mexico.

JEAN TSCHUMI PRIZE 2011:

Kenneth Frampton, UK

He was born in the United Kingdom and trained at the Architectural Association School of Architecture, London.

He has taught at the Royal College of Art, the ETH Zurich, EPFL Lausanne, the Accademia di Architettura in Mendrisio, the Berlage Institute in Rotterdam, and is currently the Ware Professor of Architecture at the GSAPP, Columbia University in New York.



He is highly regarded as both an historian and critic and is the author of *Modern Architecture and the Critical Present* (1980), *Studies in Tectonic Culture* (1995), *American Masterworks* (1995), *Le Corbusier* (2001), *Labour, Work & Architecture* (2002), and an updated fourth edition of *Modern Architecture: A Critical History* (2007).



JEAN TSCHUMI PRIZE 2011:

Kenneth Frampton, UK,

has contributed to architectural education as an outstanding teacher for more than 45 years.

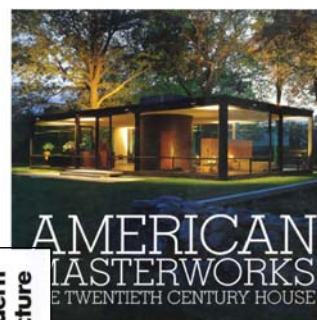
As a distinguished architectural historian and critic he is the author of many major books on the critical history of modern architecture.

He has influenced generations of architects and at the same time his work as an author goes far beyond the interest of architects only.



JEAN TSCHUMI PRIZE 2011:

Kenneth Frampton's master-pieces



Louise Noelle Gras

Born in Mexico City, with a BA from the Universidad Iberoamericana and an MA from the Universidad Nacional Autónoma de México (UNAM), both in Art History.



Professor of History of Architecture, UNAM (since 1991). Involved with Architectural criticism as Editor of *Arquitectura/México* (1976-80) and researcher at the Instituto de Investigaciones Estéticas, UNAM (since 1982).

She has been active in the defense of 20th century heritage, has received several recognitions and prizes and is a member of Comité International des Critiques d'Architecture (CICA), Sociedad de Arquitectos Mexicanos, Academia de Artes, ICOMOS, DOCOMOMO-México and Academia Nacional de Bellas Artes de Argentina.

Louise Noelle Gras' career is dedicated to both architectural education and architectural history and criticism.

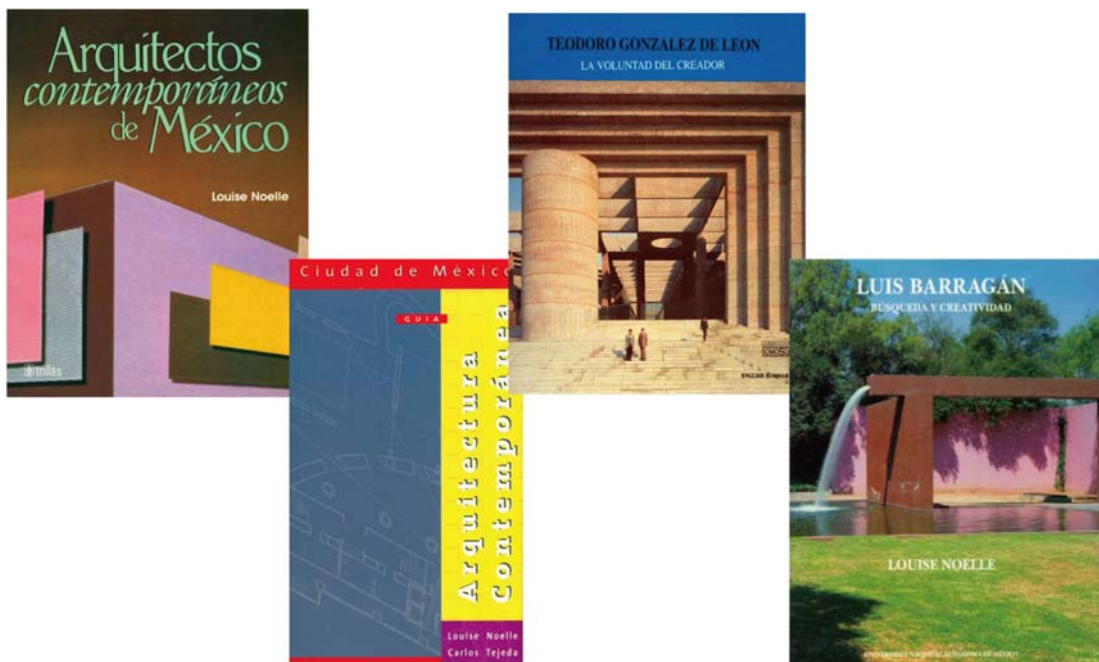
As an eminent teacher for more than 35 years, she has contributed to the in-depth study of 20th century Latin American architecture.

As an historian and critic, she has been very active in promoting and defending 20th century architecture at the head of many relevant organisations.



JEAN TSCHUMI PRIZE 2011:

Louise Noelle Gras's mater-pieces



JEAN TSCHUMI PRIZE 2011:

Special mention is awarded to

Andy MacMillan and Isi Metzstein, UK.

Their combined work over many years has contributed considerably to the creation of one of the most prestigious schools of architecture in the UK, even worldwide, the Mackintosh School of Architecture in Glasgow.

Their contribution to architectural education is not limited geographically as they have taught in many places and schools around the world.



A. MacMillan (left) and I. Metzstein (right)

5. Auguste Perret Prize

Since 1961

For applied technology in architecture

This is awarded in 2011 to:

Shigeru BAN, Japan

Shigeru BAN, Japan



Shigeru Ban, born in Tokyo in 1957, attended the Southern California Institute of Architecture and graduated from the Cooper Union School of Architecture, New York, USA.

In 1985 he established Shigeru Ban Architects in Tokyo. He was a consultant of the United Nations High Commissioner for Refugees and also established the Voluntary Architects' Network in 1995. Renowned for his works of innovative ideas and structures, he currently bases his practice in Tokyo, New York and Paris.

He contributes much energy to disaster relief projects and has taught at major universities in Japan and the USA. He has served on the Pritzker Prize jury and has received numerous international awards for architecture, design, and humanitarian contributions.



AUGUST PERRET PRIZE 2011:

Shigeru BAN, Japan

He carries international respect for applying his ability in technology in architecture to not only serving the more affluent users of architecture but also to a creative exploration of shelter using paper tubes and membranes for disaster relief.

He achieves this without compromising the functionality or aesthetics.



Paper Church - Kobe, Japan, 1995-2005



Nomadic Museum - New York, USA, 2005



AUGUST PERRET PRIZE 2011:

Shigeru BAN, Japan



Japan Pavilion, Expo 2000 Hanover, Germany Photo: Hiroyuki HIRAI

6. Sir Patrick Abercrombie Prize

Since 1961

For town planning and territorial development

This is awarded in 2011 to:

Valentin Nazarov, Russia

SIR PATRICK ABERCROMBIE PRIZE 2011:

Valentin Nazarov, Russia



Valentin Nazarov was born in 1932. In 1956 he graduated from the Institute of Painting, Sculpture & Architecture (Leningrad). 1958-1975 – architect in the Master Plan Studio of the Leningrad Research & Design Institute; 1975-1988 – the head of the Studio; 1988-1998 – director of the Master Plan Institute of Leningrad and the Leningrad Region; 1998 up to now – director of the St-Petersburg City Planning Institute.

V. Nazarov is a member of the Board of the Union of Architects of Russia. Since the very moment of founding the Russian Academy of Architecture and Building Sciences (1992), he has been a full Member. In 2003 he was awarded an honorary title of the National architects of Russia

Valentin Nazarov, Russia

He has been permanently involved, since 1958, in the urban planning of the city of St Petersburg and most recently with the design of the 2005 Master plan for the city. This plan provides for the sustainable development of this great city and the preservation of its unique historical heritage.



Saint-Petersburg



Valentin Nazarov, Russia

Master Plan of Saint-Petersburg (2005)



Gold Medalists since 1984:

1984:	Hassan FATHY	<i>(Egypt)</i>	
1987:	Reima PIETILA	<i>(Finland)</i>	
1990:	Charles CORREA	<i>(India)</i>	
1993:	Fumihiko MAKI	<i>(Japan)</i>	
1996:	Rafael MONEO	<i>(Spain)</i>	
1999:	Ricardo LEGORRETA VILCHIS	<i>(Mexico)</i>	
2002:	Renzo PIANO	<i>(Italy)</i>	
2005:	Tadao ANDO	<i>(Japan)</i>	
2008:	Teodoro Gonzalez de Leon	<i>(Mexico)</i>	

Awards & Prizes:

7. **UIA Gold Medal** since 1984

This unique and international prize is the supreme honour awarded by the UIA and the highest recognition that an architect may receive from his fellow architects.

It is awarded to a living architect in recognition of his achievements and contributions made throughout his life and career to the benefit of man and society, and the promotion of the art of architecture.

This is awarded in 2011 to:

Álvaro Siza Vieira, Portugal.

GOLD MEDAL 2011:**Álvaro Siza Vieira, Portugal**

Born in 25 June 1933 in Matosinhos, Portugal, he studied architecture at the University of Porto, School of Architecture. He opened his own atelier in Porto in 1954, designing smaller works and collaborating with Fernando Tavora.



He has taught at the University of Porto since 1966 and also at Harvard, USA, the Ecole Polytechnique of Lausanne, Switzerland and Los Andes University Bogota, Colombia. His works are internationally renowned for their coherence, clarity, and what Siza calls simplism - a quality that recognizes the complexity and contradictions of a project without trying to impose artificial control over them.

He was awarded the Pritzker Architecture Prize in 1992 and the Royal Gold Medal of the RIBA in 2009.

GOLD MEDAL 2011:**Álvaro Siza Vieira, Portugal**

He defies categorisation. Each building is different yet is recognisable.

His architecture cannot be duplicated but is a model for young architects. He has never succumbed to facility or fashion. As “the architect” of the last quarter of the 20th century his work continues into the 21st, constantly pushing forward the level of the challenges facing the profession.



Boa Nova Tea House, Porto, Portugal , 1958
c. Fernando Guerra (free)



GOLD MEDAL 2011:

Àlvaro Siza Vieira, Portugal



Boa Nova Tea House, Porto, Portugal , 1958 c. Fernando Guerra (free)



GOLD MEDAL 2011:

Àlvaro Siza Vieira, Portugal c. Fernando Guerra (free)



Church in Marco de Canavezes, Portugal – 1996



Ribera Serrallo Sports Complex, Portugal – 2003



Portuguese Pavilion Expo 98, Lisbon, Portugal – 1997



School of Architecture, Porto, Portugal – 1994

Congratulations!

UIA
2011
TOKYO



DESIGN
2050

beyond Disasters,
through Solidarity,
towards Sustainability